

MICHAEL FLATLEY'S
LORD OF THE DANCE

AVAILABLE FOR PRIVATE PERFORMANCES WORLDWIDE

The world famous touring production of *Michael Flatley's Lord of the Dance* is now available for corporate and private bookings worldwide. This special production has been condensed into an action packed 30 minute show that contains the most entertaining elements of the full length production.



This abridged show illustrates the classic Irish folk tale of good versus evil, expressed through the universal language of dance. To illustrate this tale, 17 Irish dancers and 2 Fiddlers fill the stage bringing the story of the *Lord of the Dance* to life.

Increasing the excitement and audience enjoyment is the dynamic sound of the Fiddlers who interact with the crowd with their entertaining duet.

This exciting dance spectacular is now available for private performances sharing the passion and beauty of this dramatic tale in the abridged show. Attached are the basic technical specifications allowing this show to be staged in a variety of possible venues. The full stage production is also available, subject to accommodating its more extensive technical requirements and financial terms



CLIENT EXPENSES:

Transportation

- International airfares (coach class) for up to 21 people.
- Any excess baggage costs for the cast's wardrobe luggage traveling on commercial air.
- All ground transportation in the Territory.

Hotels

- Hotels - Provide up to 12 hotel rooms (to be a combination of 3 single-occupancy and 9 double-occupancy rooms) in no less than a four-star hotel. The hotel rate must include breakfast.

Visas and Work permits

- All necessary visas/work permits.

PRODUCTION: Client to supply the following production requirements:

Stage:

- Flat stage (preferably wooden) covered with Marley floor. Spring loaded dance floor may be required depending on stage characteristics.
- Minimum Stage dimensions: 12 meters wide by 10 meters deep by 1.2 meters high. The stage must be completely level with absolutely no ridges, please remember this is a dance show.
- There will need to be a 1.2 meters walkway around the sides/rear of the stage.
- Black Box should be build and additional drapery should be hung on both sides of the stage.
- Artist to be informed about any scenery designs related to the performance, fabricated by the Client.

Sound & Lights and Special Effects:

- The show will use the local sound and lighting equipment.
- Please provide sound and lighting plots & description list of all equipment to be used at the event, to be approved by Artist.
- Monitor side fills and wedges needed for the dancers.
- CD Player
- 1-2 Follow Spots with operators (Flexible)
- Haze

Dressing Rooms:

- 2 well lit dressing rooms close to the stage suitable for 10 people each (Male Dancers and Female Dancers)
- Each dressing room should have 2, 8 foot banquet tables, 10 chairs, make-up mirrors, minimum 1 full length mirror.

Wardrobe Room

- Room should be at least 4m x 4m, should be clean and well lit with two 8 foot table, 4 chairs and power distribution box with 6 separate outlets capable of powering irons and steamers.
- Iron boards, irons and Steamers.
- 2 Racks and 100 hangers.

Local Crew

- 1 Sound tech.
- 1 Lights tech.
- 2 Female Wardrobe Assistants (Must be experienced and English speaking)

Catering

- Catering service on the night of the event for the entire Company.
- 1 water cooler with 2 five gallon bottles required in backstage.

The Artist reserves the right to approve all local Sound & Lights, Scenery Designs, Venues and Hotels selected by the Client.

ARTIST ROYALTY: There is an additional 7% Royalty Fee to be paid, for all music and choreography rights. This royalty provides an exemption from PRS or any other applicable music rights because all music is owned by Michael Flatley and the original authors. The Artist will supply paperwork, if necessary, confirming that it owns all music rights to the show (“Grand Rights”).